

## PHOTOGRAPHERS YOU SHOULD LOOK AT, THINK ABOUT, AND USE FOR INSPIRATION...

Alec Soth- Mississippi River documentary  
Richard Misrach- landscape, natural and human change  
Letizia Battaglia- mafia, photojournalism  
William Eggleston- hometown, ordinary  
Annie Leibovitz- celebrity portraiture, setup environmental portraiture  
Richard Avedon- fashion/portrait, documentary/portraiture  
Nan Goldin- portraiture, night/alternative lifestyles, mythology of romance  
Gilles Peress- photojournalism  
Sally Mann- environmental portraiture, landscape, early childhood, nudes  
Barbara Crane- optical art  
Jerry Uelsman- darkroom manipulation, landscape/body  
Joel Peter Witkin- macabre  
Robert Adams- landscape, reprographic survey, man's power for ill  
Shelby Lee Adams- Appalachian portraiture  
Diane Arbus- documentary, portraiture  
Lewis Baltz- minimalist, architectural  
Larry Clark- drugs, guns, violence in media/culture  
Judy Dater- oppression of domesticity, alternative lifestyle  
John Davies- landscape  
Ger van Elk- comically staged scenes  
Thomas Florschuetz- body, forensic, fragmented body  
Adam Fuss- pinhole photography, techno-consumerist culture  
Andres Gursky- industrial landscapes  
Edward Bertinsky- industrial landscapes, altered landscapes  
Teun Hocks- staged, unfathomable stories  
Paul Den Hollander- social time/expectation/recollection, still life  
Markus Jokela- contemporary leisure and consumerism  
Nick Knight- fashion  
David Levinthal- toys that focus on heroism, struggle and catastrophe  
Joel Meyerowitz- architectural counterpoints  
Sophie Calle-ordinary fabric of people's lives  
Nicholas Nixon- documentary portraitist  
Pieere et Gilles- staged scenes, religious imagery  
Bettina Rheims- nudes, people in control, invitation and sufferance  
Eugene Richards- drug epidemic, poverty, low-income lifestyles

Judith Joy Ross- environmental portraiture, narratives  
Sandy Skoglund- staged scenes, sculptural narratives, surreal  
Chris Steele-Perkins- quirky scenes  
Hiroshi Sugimoto- idealized representations, time  
Patrick Tosani- look at the present, daily objects  
Cindy Sherman- uses self image to comment on modern world  
Duane Michals - visual narratives  
Cindy Sherman - best known for self portraits, social commentary  
Carrie Mae Weems - formal and political issues  
Barbara Kruger - Social commentary  
Ralph Eugene Meatyard - haunting portraits of (almost) everyday life  
Christian Boltanski - Difficult social themes, Holocaust images  
Barbara Norfleet - concerned with deterioration of the landscape  
Olivia Parker - Still life  
Edward Burtynsky- link between industry and nature, beauty and humanity in unlikely places  
Bea Nettles - printmaking/collage  
Nancy Burson - digital imagery combining portraits  
Robert Rauschenburg - Mixed media/collage/printmaking  
David Hockney - Large format polaroids, and collage  
Franco Fontana - Landscapes, figures and nudes  
Robert Mapplethorpe - Flowers, portraits and nudes. Erotic imagery, controversial  
Jan Saudek - Sexuality and the relationship between male and female  
Mary Ellen Mark - Social documentation  
Dorthea Lange - documented the homefront, especially among ethnic groups and workers uprooted by WW2  
Helen Levitt - city life in E. Harlem NY during 30s and 40s  
Walker Evans - documentary, great depression  
Harry Callahan - landscapes, personal portraiture of his wife  
Edward Weston - landscapes, nudes, sexy green peppers  
Imogen Cunningham - landscapes, nudes, sexually charged still-lives of flowers  
Wynn Bullock - surreal landscapes, nudes  
Emmit Gowin- documents the scarred land of military test sites, pivot irrigation, gold courses, etc.  
Billy Owens – narratives of suburbia  
Victor Burgin – cityscapes, isolation