

Exam 2 - A

Last name, First name \_\_\_\_\_

Student ID # \_\_\_\_\_

Section # \_\_\_\_\_

Today's date \_\_\_\_\_

Fill in all the information at the top of both the answer sheet and this Xeroxed exam. You will be handing both in as you leave the room. Be sure you have carefully transferred your answers to the answer sheet. Only the answer sheet will be graded and returned to you. You may use this Xeroxed exam as a worksheet.

This 3-page copy can serve as a back-up and if you choose to use it as such, as a worksheet.

Read each question carefully, completely, and select the one correct answer. You have plenty of time; there is no need to rush. There will be no talking during the exam unless you raise your hand if you have a question.

## ° SLIDES for exam 2-A are on the RIGHT side of the screen. °

### ° FIRST SLIDE

1. The artist who created this was \_\_\_\_\_. A) Cennino Cennini, B) Diego Rivera, C) Thomas Aquinas, D) Mark Balma, E) Pietro Annigoni.

2. Which statement is false? A) This is part of a true fresco located at the downtown campus of a University in Minneapolis, MN. B) A committee had an ongoing dialogue with the artist about his evolving designs for the artwork. C) The artist wanted to train a new generation of fresco artists. D) Though the artist completed the ceiling on schedule, a year and a half later he returned to chip away and repaint the face of Charity. E) This work was created using a painting medium in which the pigments are held together with the binding medium of egg yolk.

### ° NEXT SLIDE

3. The artist was \_\_\_\_\_. A) Auguste Rodin, B) Henry Moore, C) Alexander Calder, D) Donatello, E) Michelangelo Buonarroti.

4. Which statement is false? A) This was a government commissioned project meant to be the doors for a new Museum of Decorative Arts in Paris. B) The imagery in this work is based on Dante's long poem called *Inferno*. C) The artist lived long enough to be able to see this project cast into bronze. D) The artist was influenced by the expressiveness of the unfinished sculptures of Michelangelo. E) Individual parts from this large project were developed as separate sculptures.

### ° NEXT SLIDE

5. The artists are \_\_\_\_\_. A) Richard and Sara Serra, B) James Turrell, C) Christo and Jeanne-Claude, D) Robert Smithson, E) Nancy and Jim Holt.

6. Which statement is false? A) This was in Sonoma and Marin counties in California. B) The artists spent three million dollars to create the 24½ miles long nylon fence that existed for a mere two weeks. C) It took nearly four years of preparation and legal maneuvering before the sculpture could be created. D) The artist and his wife use government grant funding to create their works. E) The artist stated that just as religion was important to Renaissance works, knowledge of economics, social problems and politics are important parts of art now.

### ° NEXT SLIDE

7. The artist is \_\_\_\_\_. A) Bill Viola, B) Walton Ford, C) Richard Burton, D) James Turrell, E) Robert Smithson.

8. Which statement is false? A) In terms of style, this is an objective painting. B) The artist read about huge flocks of passenger pigeons and was inspired to create this image. C) The artist stated that his impulse is to make some sort of nasty little underground cartoon on a really large scale. D) The artist says that he is a maximalist, not a minimalist. E) Typical of this artist's oeuvre, this is done in oil paint.

◦ **NEXT SLIDE**

9. The artist who created this was \_\_\_\_\_. **A)** Andy Warhol, **B)** Sol LeWitt, **C)** George Segal, **D)** Jasper Johns, **E)** Roy Lichtenstein.

10. Which statement is **false**? **A)** The colors are highly saturated. **B)** The juxtaposition of the blue and orange hues is an example of the phenomena called simultaneous contrast of hues. **C)** The medium is a serigraphy. **D)** This image was created with just two separate screens. **E)** The iconography involves a movie idol.

◦ **NEXT SLIDE**

11. The artist who created this was \_\_\_\_\_. **A)** Henri Matisse, **B)** Paul Gauguin, **C)** Paul Cezanne, **D)** Georges Seurat, **E)** Claude Monet.

12. Which statement is **false**? **A)** This work dates from the Romantic period in art history. **B)** The artist completed many preliminary drawings in conté crayon as well as many painted studies. **C)** The artist considered himself a technician and a scientist. **D)** In planning the composition, the artist used the ancient Greek golden section. **E)** The artist invented a painting technique that involved juxtaposing contrasting colors and the optical mixing of color to achieve a more luminous effect.

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13. The artist is \_\_\_\_\_. **A)** Emile Nolde, **B)** Chris Burden, **C)** James Turrell, **D)** Richard Serra, **E)** Bill Viola.

14. Which statement is **false**? **A)** The artist flew around the western United States for seven months looking for a bowl-like space that was raised above a plane. **B)** This work is consistent with the artist's Buddhist faith. **C)** This project is a blending of physical science with visual art. **D)** The artist wants to create the impression that the cosmos is closer to the space that we occupy. **E)** The artist said this sculpture project cost him two marriages and a relationship.

◦ **NEXT SLIDE**

15. The artist who designed this was \_\_\_\_\_. **A)** Frank Lloyd Wright, **B)** Frida Kahlo, **C)** Maya Ying Lin, **D)** Walter Gropius, **E)** Richard Serra.

16. Which statement is **false**? **A)** This is located in Washington DC between the Lincoln and Washington Memorials. **B)** The artist wanted to create a place of healing, focusing on individual sacrifices, not on the controversial politics involved in the Vietnam War. **C)** When this was designed, the artist was an under-graduate student. **D)** The Monument bears the names of Americans who died (or remained missing) in the Vietnam War. **E)** The storm of controversy so overwhelmed the designer that she switched her studies to law.

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17. The artist was \_\_\_\_\_. **A)** Frida Kahlo, **B)** Georgia O'Keeffe, **C)** Faith Ringgold, **D)** Betye Saar, **E)** Marisol.

18. Which statement is **false**? **A)** The form includes a symmetrical composition. **B)** The artist's oeuvre has been called an autobiography in paint. **C)** The large size of this oil painting is the same as most of this artist's oeuvre. **D)** The iconography includes the idea that the white dress of the figure on the left is meant to symbolize a European heritage. **E)** Though Surrealists liked her imagery, the artist said she painted her reality, not dreams.

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19. This work dates from \_\_\_\_\_. **A)** Ancient Mesopotamia, **B)** Prehistoric times, **C)** The Court of Benin, **D)** 16<sup>th</sup>-century Iran, **E)** Ancient Egypt.

20. Which statement is **false**? **A)** There is hierarchical scale evident in this image. **B)** Art from this period exemplifies clear foreshortening. **C)** This image, as was typical of art from this cultural, was intended for a tomb. **D)** The hat-like ornament that the woman wears was a perfuming device. **E)** The period that this comes from had a continuous tradition of art that remained consistent for over two thousand years.

## There are no slides accompanying questions 19 - 33

21. In \_\_\_\_\_ perspective parallel lines receding into space converge at a horizon line where they seem to disappear. Also, objects that are farther away appear smaller.  
A) linear, B) isometric, C) arial, D) positioning, E) tilted
22. The two broadest categories of style are \_\_\_\_\_ art. A) abstract and realistic, B) abstract and representational, C) nondepictive and realistic, D) nonobjective and figurative, E) nonfigurative and pure abstract.
23. \_\_\_\_\_ refers to the manipulation of light and dark values to create modeling, giving the illusion of three-dimensional form on a two-dimensional surface. This same term can also refer to the overall pictorial manipulation of light and dark values for dramatic effect.  
A) Chiaroscuro, B) Sfumato, C) Contour, D) Figure - ground, E) Atmospheric perspective
24. The three primary qualities or properties of color are \_\_\_\_\_. A) chromatic, achromatic, and key B) hue, value, and saturation C) red, yellow, and blue D) tint, shade and local E) primary, secondary, and tertiary.
25. Tibetan monks create circular geometric bright \_\_\_\_\_ as a healing manifestation of peace. These works are designed to be are impermanent, and are supposed to appeal to the eye and the ear. A ) prayer beads, B) encaustic rosaries, C) screen printed prayer wheels, D) woodblock prints, E) sand mandalas.
26. A thick application of paint that actually sits up off the surface of a painting is called \_\_\_\_\_.  
A) impasto, B) repoussé, C) grisaille, D) intaglio, E) figure-ground.
27. Which is **not** a printmaking method?  
A ) intaglio, B) lithography, C) screenprinting, D) marquetry, E) relief
28. \_\_\_\_\_ is a method of direct painting, using minimal or no under painting. This oil technique is also called wet-on-wet painting or direct painting. It refers to paintings typically executed in oil in one sitting.  
A) Alla prima, B) Giornata, C) Gouache, D) Illumination, E) Cire perdue.
29. \_\_\_\_\_ is a manipulative and additive process of sculpting. Pliable materials, such as wax, plaster, or clay, are built up, shaped, and pushed into the desired form.  
A) Carving, B) Assemblage, C) Modeling, D) Bas Relief, E) Constructing
30. A (An) \_\_\_\_\_ is an elaborately hand-drawn illustration or decoration in a manuscript.  
A) illumination, B) bozzetti, C) giornata, D) engraving, E) aquatint
31. A (An) \_\_\_\_\_ grows out of a flat, two-dimensional background. It's projection into space is relatively shallow. It is meant to be seen from a frontal viewpoint. The back is not meant to be seen. A) performance artwork, B) installation sculpture, C) freestanding sculpture, D) relief sculpture, E) kinetic sculpture.
32. \_\_\_\_\_ is an indirect sculpting method, involving substitution or replacement. This process can be used when the artist wants to make more than one identical sculpture.  
A) Engraving, B) Carving, C) Casting, D) Assembling, E) Modeling.
33. \_\_\_\_\_ refers to a ghost-like image that is the result of an alteration. This appears to the naked eye because linseed oil becomes more transparent as it ages, and because of overpainting that is not opaque enough.  
A) Intonaco, B) Artist's proof, C) Pentimento, D) Bozzetti, E) Grisaille